

DAVID POLLARD

VIDEO EDITOR & MOTION GRAPHICS ARTIST

CONTACT

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MOVIES

JOY & HOPE - RELEASED ON AMAZON PRIME
DEC 2020 - DEC 2021 **MAIN EDITOR**

CURSE OF THE CLOWN MOTEL - IN DEVELOPMENT
OCT 2021 - OCT 2022 **MAIN EDITOR**

**THE MALTESE - RELEASED ON PURE FLIX / TUBI /
AMAZON PRIME**
DEC 2020 - DEC 2021 **MAIN EDITOR**

UNDERDOG (2019) - RELEASED ON TUBI
MAY 2019 **ASSISTANT EDITOR**

MUSIC VIDEOS

YUNG ROYCE - 3 IN THE MORNING

YUNG ROYCE - CREAM OF THE CROP

BBKNIGHT - 2 TIMES

MADD HP - ARTHUR FLECK

YUNG ROYCE - CHERRY LIPSTICK

PROGRAMS

- Premiere Pro - Expert
- After Effects - Expert
- Davinci resolve - Intermediate
- Photoshop -Expert
- FinalCut Pro - Intermediate
- Illustrator - Intermediate
- Cinema4D - Basic Knowledge

SKILLS

- Video Editing
- Concept Creation
- Footage Assembly
- 2D Animated Motion Graphic's
- Videographer skills with DSLR
- Collaborating with a team
- Rendering/Formatting
- Compositing
- Rotoscoping
- Delegating
- Overseeing
- Communication Skills
- Color Correction
- Audio Editing and Mixing

PROFILE

AS A SEASONED VIDEO EDITOR WITH NINE YEARS OF EXPERIENCE IN A VARIETY OF WORK TASKS, I TAKE PRIDE IN MY GRIT AND DETERMINATION TO DELIVER THE BEST QUALITY PROJECTS TO MY CLIENTS. AN ENVIRONMENT ROOTED IN TEAM WORK AND POSITIVITY IS WHERE I THRIVE. CHALLENGING ASSIGNMENTS SPARK MY CREATIVITY AND MOTIVATION. NEVER ENDING PROFESSIONAL GROWTH AND IMPROVEMENT IS SOMETHING I STRIVE FOR DAILY, AS I AM IMMENSELY PASSIONATE ABOUT MY CAREER. WITH MY SKILL SET, ABILITY TO OPENLY COMMUNICATE WITH VARIOUS TEAM MEMBERS, AND ATTENTION TO DETAIL, I TRUST MY ABILITY TO SATISFY ANYONE WHO INQUIRES MY WORK.

EXPERIENCE

LEAD VIDEO EDITOR

GALAXY POST PRODUCTION | AUG 2017 - DEC 2019

- As Lead editor for 3 consecutive years I was responsible for the bulk of editing. Work consisted of coordination with various crew members such as producers, directors, sound engineers, graphic designers, VFX specialists, and other editors.
- Delegating assignments
- Creating elegant title cards, visual effects, motion graphics, compositing, and rotoscoping
- Reviewing completed projects and adding necessary creative changes
- Audio and visual correction

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BULK SUPPLEMENTS | JAN 2020 - MAY 2020

- Responsible for creating full informative videos about nutrition and health
- Social media and marketing videos
- Weekly marketing team discussions emphasizing data analysis
- Video and audio recording with camera equipment such as: DSLR, rode mic, Dji ronin, Zion Crane and Zoom mic.

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VISCAP MEDIA | MAY 2021 - CURRENT

- Responsible for creating ad based video content for social media and marketing.
- Creating motion graphic copy cards that called the viewer to action with intent to invest in a certain product
- Ads highlighting a quick grasp on the viewers attention (20-60 sec)
- The ad's followed a basic formula of: Hook, Problem, featured product/the solution, benefits, and recommendation.

AWARDS

ART INSTITUTE OF LAS VEGAS
BEST IN SHOW PORTFOLIO

JUNE 2017

EDUCATION

BACHELOR OF SCIENCE IN VISUAL EFFECTS & MOTION GRAPHICS

ART INSTITUTE OF LAS VEGAS | 2013 - 2017